SOLOFILM SRX

PURE PHOTOPOLYMER - ONE PART SCREEN EMULSION

FOTOPOLIMERO PURO - SBQ PHOTOPOLYMER - EMULSÃO PRE- SENSIBILIZADA

DESCRIPTION:

SOLOFILM SRX is recommended for the production of hihest quality stencils which excellent copy properties, it is ideal for printing finest lettering, lines and halftone woek. Exelent for longo printing runs . Easy decoatable Can be catalizated with Catafix 500
SOLID CONTENT 42 %.

SENSITIZING:

PRE - SENSITIZED - READY TO USE

APLICATION AND MESH PREPARATION:

Previously to the process of having emulsified the mesh should be degreased with ZEROSCREEN or DESGRASOL to achieve a better adhesion of the emulsion . The application is made with a single mo-vement, without stopping so that the emulsion layer is uniform. It should be applied 02 hands by the external side of the mark and 02 for the impression side, this operation can be altered according to the opening of the used mesh.   The drying should always be carried out in horizontal position with the mesh down, this will improve the definition of the gravure.   The low exhibition can cause the fo-llowing effects, as the appearance of veils, low resistance to the big editions.   The over exhibition can originate loss of fine details or points in the case of 4 colours , and inclusive cannot reveal.

DECOATING:

After the complete elimination of all rest of inks, the remover of screens free of chlorine CERO-CERO can be applied (CONCENTRATED POWDER)-(PASTE)-(LIQUID).   If the recovery is done before 12 or 14 hours, it will be able to eliminate with more easiness, since the solvents generally used in the inks react chemically with the emulsion. In the event of emulsion persistence and inks use ZEROSCREEN OR WIPESCREEN.

CHEMICAL HARDENER:

See technical data of CATAFIX 500 (Ready to use) or CATAFIX 500 (concentrate).
To make this operation.

DOTS & FINE LINES:

For the case of extremely fine lines we recommend to incline 22.5 grades with regard to the mesh and the case of dots, to use 90% of maximum and 10% of minimum.   We also recommend the use of color meshes.